
PIA WYATT

CAEA/AEA/ACTRA/UBCP

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Full Professor of Theatre & Dance - Director of Performance/Directing - Associate Artistic Director - 2013
Associate Professor of Theatre & Dance, Director of Performance/Directing - Ass. Artistic Director - 2009
Northwestern State University, Natchitoches, Louisiana

Duties: Instructing undergraduate students in all forms of theatre, directing, performance, theatre history, and business of theatre. Direction and choreography of main stage and second stage productions. Supervision and guidance of Second Season - a student driven performance venue allowing senior students to perform and direct under guidance of faculty members. Member of numerous search committees and various departmental committees. Courses taught include:

Theatre 2320: Acting I
Theatre 3220: Directing I
Theatre 3300: Summer Theatre Workshop
Theatre 3320: Acting II
Theatre 4040: Directing II
Theatre 4230: Musical Theatre Performance
Theatre 4360: The Business of Theatre
Theatre 4480: Script Analysis
Theatre 4980: Senior Thesis
Theatre 4340: Contemporary Theatre History and Literature
Dance 1100: Beginning Jazz Technique
Dance 1510: Intermediate Jazz Technique
Dance 2510: Advanced Jazz Technique
Dance 3060: Movement for the Actor
Dance 3070: Theatrical Dance
Dance 2550: Advanced Tap

Assistant Professor of Theatre & Dance - Head of Dance Concentration & Performance Studies

Northwestern State University, Natchitoches, Louisiana - August 2003 - August 2009

Duties: Instructing undergraduate students in all forms of dance, choreography, auditions, dance history, and movement for the actor. Direction and choreography of main stage and second stage productions. Supervision and guidance of senior student's independent studies culminating in a year-end production and research paper. Member of numerous search committees and various departmental committees.

Courses taught include:

Dance 1070: History of Dance
Dance 1100: Beginning Jazz Technique
Dance 1510: Intermediate Jazz Technique
Dance 2410: Jazz Dance Ensemble
Dance 2510: Advanced Jazz Technique
Dance 3070: Theatrical Dance
Dance 1550: Beginning Tap
Dance 1570: Intermediate Tap
Dance 2550: Advanced Tap
Dance 2590: Composition I
Dance 3590: Composition II
Dance 3060: Movement for the Actor
Dance 3080: Dance Staging
Dance 4100: Senior Concert
Dance 4640: Dance Production
Theatre 3220: Directing I
Theatre 4040: Directing II

Co-Artistic Director - Steel Horse Productions

Wild Horse Theatre, Fort Steele Heritage Town, Fort Steele, BC, Canada June 1995 – Sept. 2002

Duties: Planning and execution of an Equity show for six summer seasons; two shows a day, six days a week. Also included budget proposals to the Provincial government, advertising throughout the region, liaison with the Heritage Town site, and promotion within the tour bus companies. Overview of all artistic and production arrangements including casting, direction, original music and script, historical accuracy. Special events were scheduled for Dominion Days or for the Mounted Ride, in accordance with Equity rulings. As the producers lived and performed with the cast and crew in these remote surroundings, it caused for a large degree of patience and mediation.

Co-Artistic Director - KIDCO Dance Company, Victoria, B.C., Canada, Sept. 1999 – Sept. 2002

Faculty member/Choreographer - KIDCO Dance School, Victoria, BC, September 1988 – 2003

Duties: Teaching, choreographing and rehearsing various dance shows for the touring company and the school. Touring with a troupe of twenty dancers throughout British Columbia to various competitions, festivals, and performances. Also toured throughout Victoria with a children's school production: *Snow White*, a Multicultural show with dances from a mixture of nations, and a variety show of genres of dance. Most recently toured with an original production dealing with high school dropouts: *Dropout? No Way!*

Glitter & Gold Performing Arts – Dance Festival Adjudicator

Glitter & Gold Festival of the Performing Arts, Grand Prairie, Alberta, Canada, May 2002

Duties: Adjudication of all dance entries in this Festival that runs for four days. The styles adjudicated included ballet, tap, musical theatre, jazz, modern, hip-hop, lyrical, song & dance, musical interpretation and modern stage. Scholarship workshop classes, and master classes in three dance forms were also taught. Administrative work included selecting the Gala Highlights participants, the provincial candidates (junior, intermediate and senior) and the Award recipients.

B.C. Performing Arts Festival - Dance Adjudicator

Kamloops Festival of the Performing Arts, Kamloops, B.C., Canada, March 2002

Duties: Adjudication of all dance entries in the Kamloops Festival that runs for four days. The styles adjudicated include ballet, tap, musical theatre, jazz, modern, hip-hop, lyrical, song & dance, musical interpretation and modern stage. Scholarship workshop classes, and master classes in three dance forms were also taught. Administrative work included selecting the Gala Highlights participants, the provincial candidates (junior, intermediate and senior) and the Awards recipients.

Fine Arts Program Co-ordinator

Central Junior High, Victoria High School, Victoria, B.C., Canada, September 2001 – June 2002

Duties: Educating secondary school dance students grades 8-12 in various dance styles. Schools are inner city with diverse economics, traditions and backgrounds. Daily classes include Hip-Hop, Lyrical, Modern, Jazz, Tap, and Ballet. Administration skills involved in grading the students in ability, discipline, motivation, and participation.

Dance Instructor

Company Elite Dance Studio, Baltimore, MD, USA, November 2001

Duties: Teaching ballet, tap, jazz, modern, musical theatre to various ages and levels as a guest faculty member. Original jazz work choreographed on a group of ten dancers based on the song *Rosa Parks*, by Outkast.

Assistant Professor of Theatre and Dance

University of Victoria, Theatre Department, Victoria, B.C., Canada, September 1994 - September 2001

Duties: Instructing undergraduate students in acting, movement, directing and theatre history. Supervision of fourth year independent studies culminating in a year-end production and research paper. Directed studies supervision of graduate students and coaching for numerous mainstage productions. While teaching also sat on numerous search committees and various departmental committees.

Courses Taught:

Theatre 101: Introduction to the Western Theatre. Theatre History for Non-Theatre Majors

Theatre 120: Introduction to Acting

Theatre 122: Acting for Non-Theatre Majors

Theatre 222: Second Year Acting

Theatre 330: Directing I

Theatre 226: Introduction to Stage Movement I

Theatre 325: Stage Movement I

Theatre 326: Stage Movement II

Theatre 425: Advanced Stage Movement I

Theatre 426: Advanced Stage Movement II

Dance Faculty

BroadStreet Dance Studio, Victoria, B.C., Canada, September 1990 - June 2002

Duties: I acted as the substitute for the entire faculty. I was able to teach a plethora of classes and was therefore available for all levels and ages and dance styles. I have been on the faculty here for the past ten years, and have produced choreography in the areas of musical theatre, tap, jazz and modern stage.

Dance Faculty

Central Junior High School, Victoria, B.C., Canada, Broadway Showdance, Sept. 1996 - June 2001

Duties: Musical Theatre/Tap/Jazz Instructor for various levels in Grade 8 - 10. Broadway Showdance is involved with the performing arts competition and showcase every year in Victoria and they perform throughout the year at various school functions. I was also the Adult Jazz teacher and have substituted for the entire Tap faculty.

Teaching Assistant

University of Victoria, Theatre Department, Victoria, B.C., Canada, 1992 - 1994

Duties: Assisting the Chair of the Department (then the Dean of Fine Arts) and my supervisor, Dr. Giles Hogya, in teaching the Directing Theatre 330 classes. Included marking assignments and proofreading directorial analysis. Worked as the movement coach and assistant director on all mainstage productions during these two years:

The Mail Order Bride by Robert Clinton directed by Guest Director, Kim McCaw

The Comedy of Errors by William Shakespeare directed by Dr. Michael Booth

Top Girls by Caryl Churchill directed by Professor Linda Hardy

Dangerous Liaisons by Christopher Hampton directed by Professor John Krich

Three Sisters by Anton Chekhov directed by Dr. Giles Hogya

Canadian Provincial Dance Adjudicator

Cranbrook Performing Arts Festival, Cranbrook, B.C., Canada, March 1998

Duties: Adjudication of all dance entries in ballet, tap, musical theatre, jazz, modern, hip-hop, lyrical, song & dance, musical interpretation and modern stage. Scholarship workshop classes, and master classes in three dance forms were also taught.

Ballroom & Country Dance School Faculty

Ballroom/Latin/Country Instructor, Calgary, Alberta, Canada, Fall 1995

Duties: Teaching all forms of ballroom, Latin and country dance to all ages. Styles included: cha-cha, salsa, samba, rumba, merengue, waltz, fox trot, swing, line, tango.

Oak Bay Recreation Center

Creative Dance Camp Faculty, Victoria, B.C., Canada, Summer 1993

Duties: *Games and exercises for the whole body - indoor and out.* A variety of indoor and outdoor games for young teens to stretch their bodies. The children received a snippet of five different types of dances throughout their camp stay. Each camp culminated with a performance that was educational as well as entertaining - each dance had to make a statement that was developed by the students, with the instructor acting as the choreographer to facilitate their ideas.

Diamond Tooth Gertie's Casino

Dancer/Choreographer, Dawson City, Yukon, Canada, Summers 1988-1995

Duties: *Can-can dancing for teens.* Performing as a can-can dancer the entire summer, I started a class for teen girls to learn how to can-can. Focused on flexibility and strengthening their muscles. Worked with weights, and with elastics for resistance exercises.

Palace Grand Theatre

Performer/Instructor, Dawson City, Yukon, Canada, Summers 1988-1995

Duties: *Movement for non-movers.* Mainly an alignment class combined with yoga and stretching. Large groups of women wanted to allow their muscles to become suppler. Also taught some aerobics classes as a step-class teacher.

Hong Minn Dance Academy

Jazz Instructor, Singapore, Fall 1987

Duties: Various jazz and Latin-jazz style classes combined with choreography classes. Students were mainly older adults wanting to know the latest dance forms seen on video.

EDUCATION

Master of Fine Arts in Directing, University of Victoria, 1994

Bachelor of Fine Arts in Acting, University of Victoria, 1992

TRAINING

Commedia Dell'Arte:

Lena de Guevera, Peter Anderson

Mime/Tumbling/Fencing:

Kaz Piezowocki, David Boushey

Mask:

Kaz Piezowocki, Sonia Norris, Wayne Specht, Peter Anderson

Stage Combat*:

J.P. Fournier, Raoul Tomeii, Nicholas Harrison, David Wooley,

*Certified Actor Combatant

David Boushey, Brian Burns

Unarmed, Broadsword, Rapier & Dagger- Society of American Fight Directors, Las Vegas 2001

Ballet: Royal Academy of Dancing.

Wynne Shaw, Maureen Eastick, Sheila McKinnon

Tap: Imperial Standard of Teaching Dance.

Sherry Black, Janice Tooby-McDonald, Mercedes Ellington,

Jazz:

Kerry Krich, Constantine Darling, Marlise McCormick,

Shirley Black-Brown, Karen Barkley

Modern: Graham, Laban, Alexander, Feldenkrais

Lynda Raino, Leni Wylliams, Homer Hans Bryant, Constance

Cooke, Barbara Bourget

Musical Theatre:

Sylvia Hosie, Dan Costain, Gini Foley

Ballroom/Latin:

Thu Luu, Patrick Bonnell

Cha-cha, Rumba, Salsa, Merengue, Samba, Foxtrot, Waltz, Swing, Tango

SPECIAL SKILLS

Slow motion fighting, physical comedy, partnering/lifts, extreme flexibility, great sense of humor.

